

# ***DEPARTING***

*A Film By*

***MASOUD MOTLAGH***

***MAGIC LANTERN COMPANY PRESENTS***



***DEEP INSIDE, A PART OF HIM, IS HURTING***

# DEPARTING

A FILM BY Masoud Motlagh



Hossein Forghani    Saeid Yeghoubi    Amin Moazen

Screenplay: Masoud Motlagh, Farhad Farzadi    Director of Photography: Eshratollah Kiani    Editor: Ali Moslemi    Sound Editor: Amir Khoshdel

Production & Camera Operator: Shayan Khatami    Music Producer: Behzad Khatami    Color Grading: Amirhossein Khatami

Sound Effects: Amir Khoshdel    Post-Production: Behzad Khatami    3rd Party: Amirhossein Khatami    Director of Art: Amirhossein Khatami

Magic Lantern Company presents

## A DEEP-PARTING TALE

Running Time: **16 minutes**

Written & Directed By: **Masoud Motlagh**

Executive Producer: **Masoud Motlagh**

Production Company: **Magic Lantern Film Co.**

Cinematographer: **Golamreza Azadi**

Edited by: **Ali Moslemi**

Color : **Black & White**

Language : **Persian- English- Arabic**

Production Year : **2022**

Genre : **Drama**



# LOGLINE

Younes feels lonely and by recording nostalgic memories, intends a great Departing !

# SYNOPSIS

Younes is listening to his childhood voice on the road with his old walkman ... A mother and a little boy walking there ... He arrives In front of a boutique hotel and sits at a certain point. In the hotel at night, Younes records his inevitable decision on Departing ! there is a photograph of Younes, right like where he sat at the beginning of his arrival at the hotel ... Behind the photo is a note of his lost lover (Mitra) while his recorded voice of Walkman talking to his deceased mother ...night goes to the morning and he is still lying there ... On the same primary road, we approach the mother and child walking and the little boy returns ... The picture of mother and child is a photograph !

# OUR STORY

In the midst of countless economic problems in Iran, I consciously decided to bring my next short film, which I had been contemplating writing for months, to the production stage... Some of the best in Iranian cinema also helped me and worked hard for eighteen to twenty hours a day (Due to the limited production days), just because of devotion to the art!

To take the final scene around 3 at midnight, the leading actor had shoulder dislocation when he had to throw himself on the bathroom floor, and our veteran DoP had very swollen legs due to the high working hours and diabetes... But instead after making sure the shoot is complete, I went straight to the hotel lobby in order to prepare my schedules for tomorrow morning. That night I felt myself more like an executioner than a director!





## **Leading Actor,** Hooman Forghani

Graduated in Acting from Karnameh Institute Arts & Cultural. A leading actor in many theater piece & plays. and has collaborated with the Known film director Farzad Motamen (Nightcrawler ) in 2021.



## **DoP,** Golamreza Azadi

Graduated in Cinematography and Visual Effects from the University of Southern California U.S.C. He is a professor in Soore Art University. Has been a DoP in around 70 films. Some of his awards : 20<sup>th</sup> Italian Giffoni IFF, Fajr FF-Iran, etc. He is the owner of Magic Lantern Film Company.



## **Production & costume designer,** MarjanGolzar

spent 2 years in Interior Design at the School of Fine Arts in Rome, Italy. A member of the Iranian Film Designers Guild. She has collaborated with prominent directors like: Homayoun Asaadian, George Hashemzadeh and many more.

# Writer & Director Masoud Motlagh

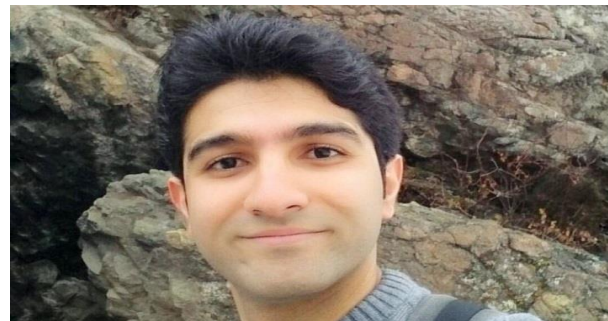
I was born in the eighties and my initial Theater & Film writings started around when I was admitted to the University of Art with great interest in theater at the age of 20... In that four-year period, I wrote several short and long plays including a short screenplay about the life of a painter in only one crypt, which was inspired by my cousin's life. I also wrote poetries and I was full of love... After graduation I was experiencing analogue photography as well as writing other excerpts and a complete manuscript of my first feature film over the years, I gradually made a short film in 2019. Named "Cold Ashes" which was accepted in some film festivals. A year of dramaturgy and a lot of financial and production difficulties. At the beginning of 2022, after five months of post production, I made my next short film, called "Departing" with a lot of hope and looking forward ...

[ [www.masoudmotlagh.com](http://www.masoudmotlagh.com) ]



## **Sound Edit & Mix,** Ramin Abousedgh

A member of the Association and Board of Directors of Iranian Cinematographers. As a Sound Designer has received various awards like: Tehran IFF-Iran(47), Canberra FF-Australia (Periodicity), Liff India Filmotsav F, Fajr FF-Iran, etc.



## **Editor,** Ali Moslemi

Editing of more than 20 successful short films and 10 years of experience. The film Heyvan (Animal) edited by him, won many awards in 2017 Including: second prize, Cinefondation Cannes FF, Denver FF (us), Izmir FF (Turkey), Avanka FF (Portugal). He is teaching on Tabriz Art University nowadays.



## **Makeup Designer,** Reza Arabi

Known for the makeup designer of Oscar winning film- A Separation (Asghar Farhadi) and Half Moon ( Bahman Ghobadi). But has collaborated in many short & Feature Films with tons of experience and awards.





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Masoud Motlagh

# DEPARTING

cast: Hooman Forghani, Saeid Yaghoubi  
Amin Moazeni, Mohsen Taherzadeh, Nadya Yazdgeri, Farideh Hashiripoor  
Maryam Juyushi, Hanteh Shadimi, Mostafa Farhani  
Parya Mohammadi Beigi, Ramin Taheri

## Probable Questions:

### 1- what's the theme of your film?

loneliness and isolation are main themes in this film. A fundamental concern of the modern man that is more or less felt all over the world... War, loss of a loved one, or the death of a family member and sometimes selfishness could be an important cause of loneliness and isolation... It's a super theme.

### 2- Why did you consider the hotel as the essential location for the act?

The hotel is like a miniature of the whole world, different people from everywhere, with the potential for different events and sometimes with a common pain.

### 3- why did you make the film in Black & White?

it evokes passion, a unique kind of nostalgic mood which is naturally emotional. it takes you through the time . And it turns the attention inward. These were all true to the nature of my film.

### 4- why does this film, look old school and modern at the same time?

from the get go it was my fixation to be as much Loyal to a vintage modern style of look as possible, in order to capture a timeless combination of my narrative. And I did it the same in every single part of production and post.



# Credits

Written & Directed by

**Masoud Motlag**

DoP

**Golamreza Azadi**

Editor

**Ali Moslemi**

Sound Edit & Mix

**Ramin Abousedgh**

Production & Costume Designer

**Marjan Golzar**

Makeup Designer

**Reza Arabi**

Color Grading

**Amirhossein Khoshbin**

Screenwriters

**Masoud Motlagh, Farhad Bamdad**



# Cast

YOUNES : **Hooman Forghani**

Bellboy : **Saeid Yaghoubi**

Receptionist : **Amin Moazen**

Mother: **Nadya Yadegari**

Arab Woman(1): **Farideh Bashiripoor**

Arab Woman(2) : **Maryam Jayyash**

Arab Woman(3) : **Hanieh Shabani**

Arab Man : **Mostafa Farhani**

Little Boy : **Pouya Mohammad Beigi**

Little Girl : **Romisa Taheri**





Visual Effects: **Alireza Ghaderi**  
First Assistant Director: **Mohammadreza Kargaran**  
Still Photographer: **Younes Amini Tirani**  
Script Supervisor: **Atie Hooshmand**  
Production Manager: **Saeid Basiri**  
Supplies Manager: **Hassan Soltanpour**  
Wrangler: **Ramin Samadi**  
Transportation: **Payam Rasoulzadeh – Saeed Naraghi**  
Digital Post Production: **PCA Lab**  
Poster Artist: **Matin Kheibali**

Camera Operator: **Ali Karami**  
Focus Puller: **Majid Mehraban**  
Gaffer : **Parsa Sahraee**  
Key Grip: **Saeed Heidari**  
Production & Costume Designer Assistants:  
**Sima Mollasalmani – Farhad Asgari**  
Makeup Artist: **Mahboobeh Oliya**  
Color Grading Assistant: **Yeganeh Abyareh**  
Mastering: **Mohammad Alipour**  
Sound Recordist: **Shahram Motevallibashi**  
Dialogue Editor: **Mahta Kalhor**

